

Rebecca Maria Goldschmidt

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Education

University of Hawai'i at Mānoa, Honolulu, Hawai'i (Graduating Spring 2020)

Master of Fine Arts Candidate

Graduate Assistant in Digital Media & Electronic Arts

Secretary, UHM Graduate Arts Council, 2019-2020

Events Chair, UHM Graduate Student Organization, 2017-2018

Political Action Chair, Academic Labor United, UHM Grad Student Union, 2018-2019

San Diego City College, San Diego, CA (2015 – 2017)

Coursework in Analog Photography

Lewis & Clark College, Portland, OR (2004 – 2008)

Bachelor of Arts in German Studies and Visual Art

Teaching & Community Engagement

Co-founder & Secretary

Laing Hawai'i Community Language Program, Honolulu, HI - 2018 - present

Teaching Artist

Gear Up Photo Workshop, Waipahu High School – Waipahu, HI, 2019

CECE Summer Program at KVIIBE, Kokua Kalihi Valley - Kalihi, HI, 2019

Home Maluhia, Juvenile Detention Facility – Honolulu, HI, 2017 – 2018

Las Fotos Project – Tijuana, MX & Los Angeles, CA, 2014 – 2017

The AjA Project – San Diego, CA, 2015 – 2017

National City Library Teen Workshop – National City, CA, 2016

Gallery Educator

Museum of Photographic Arts – San Diego, CA, 2016 – 2017

Photo Laboratory Technician

San Diego City College – San Diego, CA, January 2016 – 2017

Co-organizer/founder

Festival Internacional de Fotografía Tijuana, 2015 – 2017

Group Exhibitions

- 2020 Pag+mul+mula+an, The Art Gallery, University of Hawai'i at Mānoa, Honolulu, HI
Hawai'i Craftsman Fiber Hawaii 2020, 'Iolani Gallery at WCC, Kaneohe, HI
- 2019 Ready curated by Related Tactics, Berkeley Art Center, Berkeley, CA
The Line at GRRIC Contemporary, Honolulu, HI
Regenerate! Book Arts in Hawai'i, Donkey Mill Art Center, Holualoa, HI
At the Pith Curated by Tiffany Lin, Nook Gallery, Oakland, CA
OVERSEAS: Fil-Am Artist Showcase, The Front Gallery, San Ysidro, CA
Tropic Zine Issue 2 Release, Aupuni Space, Honolulu, HI
Translocal Scores / Translocal Archives, akademie der bildenden künste wien & VBKÖ - Vereinigung bildender Künstlerinnen Österreichs, Vienna, Austria
Filipinx Nipa Hut Hangout @ SaVAge K'lub, Honolulu Biennial, Honolulu, HI
Contact Hawai'i: Acts of Faith, Hawaiian Mission Houses, Honolulu, HI
- 2018 Desde Más Acá, Binational Conferencia, City College Art Gallery, San Diego, CA
Photo Exercises: Re-imagining on Risograph, Out Here, Tijuana, BC, MX
Working Conditions, Asian Arts Initiative, Philadelphia, PA
Raw Material curated by Eve Fowler, Aupuni Space, Honolulu, HI
- 2017 Nuclear Infaux Center at GRRIC Contemporary, Honolulu, HI
5 Minute Film Fest, Museum of Contemporary Art, San Diego, CA
Visual Stories, Luxe Gallery, San Diego City College, San Diego, CA
Women in Light, San Diego City College, San Diego, CA
Nowhere but Here: Photo Exhibition, The Front Gallery, San Ysidro, CA
We Are Here/Estamos Aquí, SDSU Downtown Gallery, San Diego, CA
- 2016 How Now Chinatown: Seven Photographers, Legion, San Francisco, CA
I'm Evil? @ IUD: A Place you Think About, Helmuth Projects, San Diego, CA
Remirarnos: Re(e)nunciar a(e)l Archivo, Saltillo, Coahuila, MX
- 2015 Encuentro, Apropiación y Memoria. Recuperación de Archivos Fotográficos en la Frontera, Centro Estatal de las Artes, Tijuana, MX
De Barro Somos, OUT HERE, Tijuana, MX
Portales, Artespacio Mariposa, Tijuana, MX
Women in Light, San Diego City College, San Diego, CA
TURTLE - Hommage à Michael Shambert, Galerie Arnaud Lefebvre, Paris
Bilocación / Bilocation, Caffè Vita, Los Angeles & Colectivo Tutúma, Oaxaca, MX

Presentations

- 2019 Ilokans in Hawai'i: Finding our Voice, Pinay Power Conference, Montreal, QC
Pag+adal+an: Creating Learning Spaces within Institutional Art Education,
Muling Pag-uugat: 4th Int'l Babaylan Studies Conference on Wahta

Kanien'keha:ka Territory near Toronto, ON

- 2018 Nakabangbangsit: Learning from Sukang Ilokos, Filipino American National Historical Society Conference, Chicago, IL
Learning from Filipino Art History: Collaboration, Performativity, & Humor, School of Pacific and Asian Studies Graduate Student Conference, Honolulu, HI
- 2017 Photography as a Tool for Decolonial Self-Education and Social Justice, Nakem Conference, Honolulu, HI
Beyond Borders and Walls: A Scholar Activist Artist Symposium by National University, Centro Cultural de la Raza, San Diego, CA
Equidad a través del arte, Creative Mornings, Tijuana, MX
- 2016 Borderclick @ Binational Conferencia, Colegio de la Frontera, Tijuana, MX

Publications

- 2019 "Maysa a Balikas", *Tropic Zine*, Issue 2
Ep. 39: Rebecca Maria Goldschmidt (UN)making podcast Art Practical
- 2018 "Fil-Am artist exhibits the sour from the sweet in 'Working Conditions'", *The Filipino Inquirer*, September 21, 2018
"Three Asian-American artists talk labor: The emotional, the invisible, the inconsequential", *The Philadelphia Inquirer*, September 6, 2018

Grants & Awards

- 2020 John M. Young Scholarship in the Arts, University of Hawai'i at Mānoa
- 2019 Hawaii Handweavers Hui New Weavers Scholarship
Shore Hodge Lipsher Memorial Award, University of Hawai'i at Mānoa, 2019-20
Hawai'i People's Fund Grantee for Laing Hawai'i Language Program
- 2018 H. John Heide Fellowship in Art, University of Hawai'i at Mānoa
Center for Cultural Innovation California Art Leaders Investments Grant
iLaing & Philippine Airlines Ilokano Language Immersion Scholar
- 2017 California State Library Civil Liberties Public Education Program Grantee
Center for Cultural Innovation California Art Leaders Investments Grant
California Humanities, Humanities for All Quick Grant Recipient
- 2016 California Arts Council Artists Activating Communities Grant
Judy Chicago's Through the Flower Foundation Research Travel Award
Center for Cultural Innovation California Art Leaders Investments Grant

Doris Duke Foundation for Islamic Art Grant Recipient through AjA Project