

Rebecca Maria Goldschmidt

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Education

Research Student, Hiroshima City University, Hiroshima, Japan, 2021 - Present
Monbukagakusho MEXT Scholar

Master of Fine Arts, University of Hawai'i at Mānoa, Honolulu, Hawai'i, 2020
Graduate Assistant in Digital Media & Electronic Arts 2017-2020
Secretary, UHM Graduate Arts Council, 2019-2020
Events Chair, UHM Graduate Student Organization, 2018-2019
Political Action Chair, Academic Labor United, Grad Student Union, 2018-2019

San Diego City College, San Diego, CA 2015 – 2017
Coursework in Analog Photography

Bachelor of Arts, Lewis & Clark College, Portland, OR 2004 – 2008
Major in German Studies, Minor in Visual Art

Teaching & Community Engagement

Education Committee Member
Surface Design Association, 2020 - present

Co-founder & Board Member
LAING Hawai'i Community Language Program, Honolulu, HI - 2018 - present

Teaching Artist
Gear Up Photo Workshop, Waipahu High School – Waipahu, HI, 2019
CECE Summer Program at KVIBE, Kōkua Kalihi Valley – Kalihi, HI, 2019
Home Maluhia, Juvenile Non-secured Facility – Honolulu, HI, 2017 – 2018
Las Fotos Project – Tijuana, MX & Los Angeles, CA, 2014 – 2017
The AjA Project – San Diego, CA, 2015 – 2017
National City Library Teen Workshop – National City, CA, 2016

Gallery Educator - Museum of Photographic Arts – San Diego, CA, 2016 – 2017

Photo Laboratory Technician - San Diego City College – San Diego, CA, 2016 – 2017

Co-organizer/founder - Festival Internacional de Fotografía Tijuana, 2015 – 2017

Group Exhibitions

- 2021 Sowing Agency: Seeding the Future for Environmental Justice, SOMARTS, SF, CA
Joyful Return: Regrow Garden Installation, Honolulu Museum of Art, Hawaii
Filipino-American History Month Art Exhibition, Bulosan Center, Davis, CA
Queer Mikveh Project Passover Edition in Ritual Zoomspace
- 2020 Pag+mul+mula+an, The Art Gallery, University of Hawai'i at Mānoa, Honolulu, HI
Hawai'i Craftsman Fiber Hawaii 2020, 'Iolani Gallery at WCC, Kaneohe, HI
Queer Mikveh Project Days of Awe in Ritual Zoomspace
- 2019 Ready curated by Related Tactics, Berkeley Art Center, Berkeley, CA
The Line at GRRIC Contemporary, Honolulu, HI
Regenerate! Book Arts in Hawai'i, Donkey Mill Art Center, Holualoa, HI
At the Pith Curated by Tiffany Lin, Nook Gallery, Oakland, CA
OVERSEAS: Fil-Am Artist Showcase, The Front Gallery, San Ysidro, CA
Tropic Zine Issue 2 Release, Aupuni Space, Honolulu, HI
Translocal Scores / Translocal Archives, akademie der bildenden künste wien & VBKÖ - Vereinigung bildender Künstlerinnen Österreichs, Vienna, Austria
Filipinx Nipa Hut Hangout @ SaVAge K'lub, Honolulu Biennial, Honolulu, HI
Contact Hawai'i: Acts of Faith, Hawaiian Mission Houses, Honolulu, HI
Summer 2019 Open Call: Movement Finalist, Latitude, Chicago, IL
- 2018 Desde Más Acá, Binational Conferencia, City College Art Gallery, San Diego, CA
Photo Exercises: Re-imagining on Risograph, Out Here, Tijuana, BC, MX
Working Conditions, Asian Arts Initiative, Philadelphia, PA
Raw Material curated by Eve Fowler, Aupuni Space, Honolulu, HI
- 2017 Nuclear Infaux Center at GRRIC Contemporary, Honolulu, HI
5 Minute Film Fest, Museum of Contemporary Art, San Diego, CA
Visual Stories, Luxe Gallery, San Diego City College, San Diego, CA
Women in Light, San Diego City College, San Diego, CA
Nowhere but Here: Photo Exhibition, The Front Gallery, San Ysidro, CA
We Are Here/Estamos Aquí, SDSU Downtown Gallery, San Diego, CA
- 2016 How Now Chinatown: Seven Photographers, Legion, San Francisco, CA
I'm Evil? @ IUD: A Place you Think About, Helmuth Projects, San Diego, CA
Remirarnos: Re(e)nunciar a(e)l Archivo, Saltillo, Coahuila, MX
- 2015 Encuentro, Apropiación y Memoria. Recuperación de Archivos Fotográficos en la Frontera, Centro Estatal de las Artes, Tijuana, MX
De Barro Somos, OUT HERE, Tijuana, MX
Portales, Artespacio Mariposa, Tijuana, MX
Women in Light, San Diego City College, San Diego, CA
Bilocation/Bilocation, Caffè Vita, Los Angeles & Colectivo Tutúma, Oaxaca, MX

Presentations

- 2021 Artist Talk, Chaminade University Art History Class, Honolulu, HI
- 2020 Artist Talk, UC Berkeley Art 08: Intro to Visual Thinking, Berkeley, CA
How to Find your Voice: Journeying to explore Filipinx Identity, Baliktanaw Conference, Honolulu, HI
Filipinx Artist Slide Slam: Artist Lightning Talks, San Francisco, CA
- 2019 Ilokanas in Hawai'i: Finding our Voice, Pinay Power Conference, Montreal, QC
Pag+adal+an: Creating Learning Spaces within Institutional Art Education, Muling Pag-uugat: 4th Int'l Babaylan Studies Conference on Wahta Kanien'keha:ka Territory near Toronto, ON
- 2018 Nakabangbangsit: Learning from Sukang Ilokos, Filipino American National Historical Society Conference, Chicago, IL
Learning from Filipino Art History: Collaboration, Performativity, & Humor, School of Pacific and Asian Studies Graduate Student Conference, Honolulu, HI
- 2017 Photography as a Tool for Decolonial Self-Education and Social Justice, Nakem Conference, Honolulu, HI
Beyond Borders and Walls: A Scholar Activist Artist Symposium by National University, Centro Cultural de la Raza, San Diego, CA
Equidad a través del arte, Creative Mornings, Tijuana, MX
- 2016 Borderclick @ Binational Conferencia, Colegio de la Frontera, Tijuana, MX

Media & Publications

- 2021 Guest on KHON
Guest on Kwoktalk with Crystal Kwok, KTUH Radio, March 17, 2020
Recording artist on Kawili Filipino & Hawaiian Folk music album, January 2021
- 2020 Guest on EgoMio Podcast, December 22, 2020
Guest on the Filipino American Woman Project Podcast, August 12, 2020
Guest on Kwoktalk with Crystal Kwok, KTUH Radio, March 17, 2020
- 2019 "Maysa a Balikas", *Tropic Zine*, Issue 2
Ep. 39: Rebecca Maria Goldschmidt (UN)making podcast Art Practical
- 2018 "Fil-Am artist exhibits the sour from the sweet in 'Working Conditions'", *The Filipino Inquirer*, September 21, 2018
"Three Asian-American artists talk labor: The emotional, the invisible, the inconsequential", *The Philadelphia Inquirer*, September 6, 2018

Grants & Awards

- 2021 Hawai'i People's Fund Grantee for Laing Hawai'i Language Program
- 2020 Outstanding Student Award, Surface Design Association
John M. Young Scholarship in the Arts, University of Hawai'i at Mānoa
- 2019 Hawaii Handweavers Hui New Weavers Scholarship
Shore Hodge Lipsher Memorial Award, University of Hawai'i at Mānoa
Hawai'i People's Fund Grantee for Laing Hawai'i Language Program
- 2018 H. John Heide Fellowship in Art, University of Hawai'i at Mānoa
Center for Cultural Innovation California Art Leaders Investments Grant
iLaing & Philippine Airlines Ilokano Language Immersion Scholar
- 2017 California State Library Civil Liberties Public Edu. Program Grantee
Center for Cultural Innovation California Art Leaders Investments Grant
California Humanities, Humanities for All Quick Grant Recipient
- 2016 California Arts Council Artists Activating Communities Grant
Judy Chicago's Through the Flower Foundation Research Travel Award
Center for Cultural Innovation California Art Leaders Investments Grant
Doris Duke Foundation for Islamic Art Grant Recipient w/ The AjA Project